

# The award protocol 24th International festival of local television Golden Beggar

## Honorable mention:

### 1. **Probably**

India directed by Guarav Madan

Satire, Farce, aThriller, Drama... or just Black Comedy? When you don't know who your real friends are, this is one way of finding out!

### 2. **Shadows of endurance**

Italy, USA directed by Diego Scarponi

This is a Road Movie, retracing the journey of Alessandro Portelli's journey around the Appalachian mining communities and his 1976 publication: « They Say, In Harlan County ».

### 3. **Are you Volleyball?**

**(Iran)** directed by Mohammad Bakhshi

This is a metaphor for all the conflicts in the world... the « us » and « them » mentality... which also holds the seeds of a solution.

## A PRIZE of the Mayor of Michalovce

“Clac“ (France). Directed by Fabien Ara

They say your life flashes before your eyes as you are dying... In this satire on the death of a loved one, all the bottled-up family problems come tumbling out... and end up in the toilet.

## A PRIZE of the Mayor of Rožňava

“Firebird “ (Bulgaria). Directed by Velislava Gospodinova

perfect combination of music, images, dance, emotion... of birth, death... and marriage...

## A PRIZE of the Mayor of Spišská nová Ves

„We will not call “ (Turkey). Directed by Cansin Erülkebas

When you have no work, no prospects, and are losing belief in yourself, you'll accept almost anything from a potential employer, even if he or she is only interested in being right even when he or she is wrong. That just makes things worse.

A **PRIZE** from the Fogelsong Family Foundation of the United States.

” **Wizard from Mutanj**” (Bosnia and Herzegovina). Directed by Branko Lazić.

Is this how Hollywood started in America? A family or two with total belief in and love for all things cinema. The whole family involved in some aspect or another... A Serbian MGM, perhaps?

A **Prize** of the TV Festival PressVitez

” **Facing death with wirecutter**” (Iraq.). Directed by SarwarAbdullah

Disactivating mines and bombs is a specialised, dedicated job for professionals, even in the most sophisticated armies in the world. But when your army has no resources, no tools, you still have to do your job, using your own ingenuity, home-made tools... and lots of hope... or faith.

A **PRIZE** of the Slovak Council for Broadcasting and retransmission for the Best Slovak Film

” **A redcurrant pie.**“ (Slovakia). Directed by Marek Káčer.

Summer tranquility. A short story told in pictures. As his wife bakes a pie, our writer remembers when they were much younger. The past and the present are a marriage: of redcurrant wine and redcurrant pie.

A **PRIZE** given by the Journalists' Association of Serbia “Zora”

“ **Unsuccessful Totally**“ (Croatia,). Directed by Liljana Šišmanović

They don't make many anachis like this anymore. But what goes around comes around. In 1968 he would have sitted in perfectly: 50 years later how many of us are ready to joing him on another march another smoke and poetry -filled night of love and anger. there are still some of us around.

A **PRIZE** of TV JOJ

”**The Crossing**“ (Norway), directed by George Kurian

you've seen it again and again : same story, same news channels, different similar refugees, same growing indifference... from those of us living safe, comfortable lives.

But these people hope we become aware of their driving feeling of : Hope. We SHOULD feel uncomfortable about them, for them, uncomfortable about our complacency.

« I'm All Right Jack! » is the bigoted conservative attitude. We must react to their journeys, to their suffering, to their... hope!

**PRIZE of the Erik Möllberg Memorial IFoLT Award 2018 for the best young author's film donated by friends of Erik Mollberg**

“ **Ready to assemble**“ (Norway). Directed by Astrid Thorvaldsen & Erik Paulsen

Even at IKEA, life is much more than a set of flat-pack instructions and an Allen key!  
What else do you need to make relationship work? Funny, dramatic, even horrific. Just like real life, really... Or is it?

**GOLDEN BEGGAR** for the best **production company** film donated by the Representation of European Commission in Slovak Republic

“ **Grandfather** “ (India). Directed by Amar Kaushik

The way the doctor explains her grandfather’s death sentence from cancer is an insight into the way people... and especially the very young and the very old deal with the inevitable. There’s more than one way to dig your own grave.

**GOLDEN BEGGAR** for the best **local television** program donated by the Košice Self-Governing Region

“ **King of the Hill**“ (Belarus-Poland). Directed by Andrei Kutsila

Not at all the kind of thing you would expect from your average « Blogger ». What do people expect from you when you’re « King of the Hill »?